THE REVIEWING STAND

Curses With Music.

BAYES THEATER-"OUR NEL

A moderately amusing little musical show, acutely in need of pruning, came to town last evening and perched in the eyrie of the Nora Bayes Theater, that somewhat complicated playhouse which is tucked away up above the files of the Förty-fourth Street. It is called "Our Nell" and as one might realled "Our Nell" and the lyric at all and that the words the prologue in the dismal living room e-Hater's Daughter," and "More happens more than once in "Our Nell."

He was to do this while the heir of a saturated with heady perfume. This dead believer in spiritualism fulfilled the happens more than once in "Our Nell." nned Against Than Usual." Only

Theater Managers

Plan to Establish

Leblang in Control

Suggested.

Set of Historic Autographic Books Central Box Office Sells for \$19,750

Ticket Clearing House With Collection of Signers of Dec-

Lee Shubert said yesterday that the and setting the public to attend theatigs in larger numbers, was still in a tentative state. He said that Joe Leblang, cut rate ticket agent, had been mentioned at the possible head for this clearing house, and that the managers had approached him on the matter, but that the enterprise would be entirely separate from Mr. Leblang's own agency. Nothing definite has been settled as to Leblang's status in the matter, the manager said.

Taylor of Philadelphia brought \$40,633 at the first session of the sale last evening at the Anderson Galleries. The concluding session will be this evening.

Dr. Emmet's superlative set of the signers of the Declaration of Independence, by John Saunders, revised and nearly a thousand portraits, sold to the said last evening at the Anderson Galleries. The concluding session will be this evening.

the attraction playing at the would get nothing.

SEES FILM STANDARDS RISING. Will Hays Reports Progress at

Women's Meeting.

Will Hays, who is working to raise the moral, artistic and business standards of the motion picture industry under contract to the Moving Picture Producers Association. Inc., feels that "distinct progress" is being made toward this goal, he said yesterday in a brief address before the Women's Club of Porcest Hills Cardons at the Porc Forest Hills Gardens at the Forest Hills

of Dr. and Mrs. Lawrence F. Abbott at their home at Forest Hills, spoke before the club at its monthly meeting and out-lined the purposes of the association as let forth in its certificate of incorpora-tion,

BENEFIT FOR WOMAN'S WORK. Under the auspices of the New York Exchange for Woman's Work, 541 Madiand a vertice a runmage and bargain vale for the benefit of the emergency fund of the exchange will be held Wednesday and Thursday at 101 East Pity-seventh street. Mrs. Henry Hollister Pease, chairman of the welfare committee, will be in charge,

RAINBOW CLUB DANCE.

The Rainbow Club of the Americas will hold its second dance of the season Saturday evening at the Plaza. The guest of honor will be Senor Rafael Sanchis Yago, Spanish portrait painter. Hosts and hostesses of the evening will be the Consul-Generals of Colombia. Costa Rica and Cuba and their wives.

broker." Then there is a sprinkling of lyrics by Brian Hooker. It is one of the traditions of New York that it is mere blindness and contumacy on the part of the musical comedy producers which keeps them from having all their lyrics written by Brian Hooker. Belief in that tradition amounts almost to a cult. We are not quite ready do not seem especially revealed at the Bijou Theater-as much singable, and for our own part we pre-fer the blunt rhymes of Irving Ber-lin to all the impractical fancy work ever concocted.

sa any mystery thriller can be revealed —sought to be different from the usual not shad of this type by giving away the whole bag of tricks. Since mere

called "Our Nell" and, as one might guess, takes its name from that celebrated ruln by whom that metropolitan fellow had not done right. It is one of those burlesques of the goshome of t dern plays such as Everett Shinn used when it is drenched with too flossy to concoct long ago in "Lucy, the orchestration, like a pretty girl over-

his time it has been stretched out to lent, and you can have quite a good ast a whole evening—the extension time watching the heroics of Frank eing achieved for the most part by Conkey as the simple, rustic hero who serting songs and dances.

Onkey as the simple, rustic hero who polishes the harness while he tells of A. E. Thomas wrote the book, a the book larnin he is getting at night; travesty of a familiar pattern, with of Eva Clark as the heroine. But meyeral high spots in the form of demost helpful of all is that old standby thought you were a reputable hick, Jimmie Barry.

laration of Independence

sition for a central theater ticket graphs from the libraries of the late which it was announced some | Dr. Thomas Addis Emmet of New York | ago was under consideration by city, Mr. James S. Hardy of Chicago, proved means of marketing tickets Mrs. Julie Le Gallienne and Mrs. S. H. retting the public to attend thea-

pendence, by John Saunders, revised and edited by Robert T. Conrad, con-taining a complete set of autographe and nearly a thousand portraits, sold to the Rosenbach Company for \$19,50. agency. Nothing definite, has been settled as to Leblang's status in the main delited by Robert T. Gorard, contact the status of the proposed plan special committee named by Augustus Thomas to consider the proposed plan would report at the next meeting of the P. M. A. Mr. Shubert, includes A. L. Branager, Arch. Selvyn and Join Golden.

Selvyn a

Madigan, who also purchased an autographed domucent hearing the signature of Michel Angelo for \$160.

An autographed letter signed by Jean Racine, sold to J. J. Ricks for \$102 and once more gave evidence that he has the sold to J. J. Ricks for \$102 and once more gave evidence that he has the sold to J. J. Ricks for \$102 and the sold to J. J.

HOTELS AND RESTAURANTS.

Table d'Hote \$1.50

FBRAU RESTAURANT QUAINTEST FLACE IN AMERICA

in mystery plays of late.

The play verges on farce at times, and when a mediumistic warning comes that whoever leaves the door before sunset may die the young writer who has been paid to stay there and lift the "haunt" from the house seems doomed to have every one drop in casually for miles around. As he frantically tries to keep every one there one looks for another "Seven Days"—and then, as everything grows more fantastic, one expects another "Seven Keys to Baldpate." One imagines the dramatist will

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ELSIE FERGUSON IN FRUIT CAKE BUSINESS Makes a Bumper Her Company's Recipe Is 200 Crop of Thrillers

'Listening In'

Comedy' Quite a Shivery

Drama.

entist merely interfering, apparently, for the sake of making it harder. As played by Georgio Majeroni this Morrison might have been anything scientification.

Heightened the Comedy.

time the spectator was pleased to note that his goosefiesh rose to every occa-

It was on the whole skillfully fash-loned, as becomes the author of "Stop Thief." There are many loose ends, and it seems that toward the close the au-

c—a necromancer, a doctor with a dicine show or a sincere investigate.

Elsie Ferguson, stage and screen star last seen before the footlights here in "The Varying Shore," has gone into the fruit cake business. The old custom of naming cigars after an actress has changed This talented player has been making a fruit cake that became famous among her friends, and the result has been the Elsie Ferguson Fruit Cake Company.

Their product, put up in round one. Carlyle Moore's 'Emotional

"Listening In," made the mystery crop a bumper one last night. Carlyle Moore's "emotional comedy," which was

ork, treated her friends to a cake made coording to the recipe. So many reuests came in for the recipe that it was seeded to put the cake on the market.

mong the advantages of the delicacy a quests came in for the recipe that it was be decided to put the cake on the market.

Among the advantages of the delicacy which the company enumerates is the fact that the recipe is over 200 years old; that the cake is prepared entirely by hand; that it will keep fresh for years, and that it is made in Virginia.

like Dr. Prince out to lay a disagree-able, antogonish ghost by the heeis. The suspense was maintained because the speciator was never quite certain whether *Morrison* was actually pulling the wires, nor what in thunder he was aiming at anyhow. SOMERSET AND MISS DAY TO GO TO ENGLAND

Actor and Actress to Leave 'Orange Blossoms.'

out of lights and slamming of doors, eightened the comedy, of course, when he young writer, trying to unravel the occus pocus, as well as the other charcters, jumped out of their skins every ime the wind whistled. At the same lime the wordstor was pleased to an eight the same lime the secretary was pleased to an eight the same lime the secretary are pleased to a secretary and pleased to a secreta

Play Suggests "Hamlet."

"Listening In" suggests nothing so much as "Hamlet" done as a modern mystery play. There is a very weld ghost that the current Shakespearean production might be proud of, and indeed one half expected the program to read, "Ghost by arrangement with Arthur Hopkins." And John Coomber, the penurious author, seemed just as uncertain as the Dane concerning how to take everything. This audience last night, in that respect, was filled with Hamlets. But he is a very modern young man who does automatic writing on the side, "listening in" on the spirit world, while the year product seemed in the spirit world, while the year product seemed in the spirit world, while the year products of the program to read the seemed just as uncertain as the Dane concerning how to take everything. This audience last night, in the Badh chaconne his bowing was Miss Elise Sorelle, harpist, assisting. the very modern ghost gives him tips of the effects of light on the stock market.

As Coomber Ernest Glendinning gave his usual reliable performance, being just as scared as a young man might be who didn't realize that "there are more." Mr. Olanoff has talent, but his

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Greenwich Village Eves. at 8:45. Mats

FULTON Thea. W. 46 St. Evs. 8:30 Last

BETTER TIMES AL HIPPODROME MAIS SOS

GAIETY R'way Lopatties
Evenings 8:30, Mats. To-MOR W& SAT By John Galsworthy

Lester Donahue, American Pianist, Gives a Recital

been the Elsie Ferguson Fruit Cake Company,
Their product, put up in round one pound boxes with Miss Ferguson's autograph on the cover, is being sold at the leading candy rooms, tea shops and hotels. Society is being extensively circularized to take ur the cake, which sells at \$2.50 a pound.

The company states that the recipe for the cake was brought to this country in 1700 by a young Englishwoman, and came to Miss Ferguson in a curious way. In 1911, after Miss Ferguson had given her characterization of Dolly Madison in "The First Lady in the Land," a pleased old lady came to her dressing room and told the star that she had expressed the Virginia of her ancestors.

"Please, Miss Ferguson, as a fitting tribute," she added, "will you accept a simple gift from me—a rare old fruit cake recipe?"

Miss Ferguson on her return to New York, treated her friends to a cake made according to the recipe. So many re-lays very well. He played the sume

Mme, Namara Soloist With Orchestra Under Foch.

City Symphony Orchestra, Dirk of its Carnegie Hall series last evening with Mme. Marguerite Namara of the "Tit was learned last night that Edith Day and Pat Somerset have given notice to the management of "Orange Blossoms" of their intention to quit the cast of that musical comedy, now in its last weeks at the Fulton Theater. It is said they will both return to England.

Recent rumors had been that the deportation case of the Government against Somerset, who recently underwent an inquisition at Ellis Island, following charges made by Carle Carlton, who married Miss Day, had been dropped. However, Somerset does not seem inclined to await the final settlement of the case.

DISABLED VETERANS IN PLAY.

Disabled veterans of the great war formerly at Fox Hills Hospital, who opened the Old Canteen at 151 East Twenty-first street, recently gave a benefit for the fund to maintain it at the Plaza Hotel last night. Two playses trace is the Galety Theater, London. The second, Margaret Fawcett's long of Barba Preliage and Elies to Triping of the conserved of Liszt's transcription of The Institute Edition of Techalkowsky's symphonic fantary, "Francesca Di Rimini," a group of three vocal numbers with orchestra. Wolf's "Italian Screnade" and Strauss's "Tod und Verklaerung." The compositions on the program require no special mention. They were all very familiar. The playing of the orchestra continues to deserve credit. Mr. Foch seems to deserve credit. Mr. Foch sea Chicago opera as soloist. The program consisted of Tschalkowsky's symphonic

was acted by professionals, included was acted by professionals, included who played in the comedy a score of years ago at the Gaiety Theater, London. The second, Margaret Fawcett's play was acted entirely by disabled service men, including Robert M. Coates, the latter also introduced Admiral Flunkett of the Brooklyn Navy Yard, who spoke of the fine courage of the men who founded the Old Canteen in an effort to be self-supporting and deserve help.

Col. Reed of the United States Marden and Corp and Major-Gen. Bullard, repine Corp and Major-Gen. Bullard, repine Corp and Major-Gen. Bullard, repine Corp and Major-Gen. Bullard, residuely support that was a week of the fine courage of the men of the professionals, and the courage of the men of the professionals, and found the courage of the men of the professionals, and found for the program consisted of Liszt's transcription of Bach's Prelude and Fugue in Aminor, Schumann's "Etudes Symphoniques" compositions by Frontini, Faure, MacDowell, Glazounov, Rubinstein, and Chopin's B minor sonata. Clarity, vigorous tone and a good sense of rhythm marked Mr. Seitz's playing rather than warmth of interpretation and depth of feeling. The latter qualities were noticeably lacking in Schumann's "Etudes Symphoniques." Mr. Seitz gave this composition an intelligible of the men of the program consisted of Liszt's transcription of Bach's Prelude and Fugue in Aminor, Schumann's "Etudes Symphoniques" compositions by Frontini, Faure, MacDowell, Glazounov, Rubinstein, and Clarity, wigorous tone and a good sense of rhythm marked Mr. Seitz's playing rather than warmth of interpretation and depth of feeling. The latter qualities were noticeably lacking in Schumann's "Etudes Symphoniques." Mr. Seitz gave this composition and intelligence and an experiment of the second for the second

Gondre, as will be remember came formerly from the Odeon in Par-

The Texas Nightingale

T#BUNCH & JUD

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TOWN HALL, Sat. Eve., Dec. 9, at 813 HUDSON WASST EVES BSO

MAURICE RECOVERING.

weeks following a serious !!iness/begun at Deauville. He says he hopes soon to return to New York and that he will "dance better than ever."

Notes of the Stage.

AMUSEMENTS. AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

Century Thea. Comedie Francaise Co. Sat. Morn. 11:30, Lecture by Mile.Sore Subject: Celimene ou L'Art de Plaire Assisted by M.Lambert & Madame Mar sons. Scenes from "Le Misanthrope." Sents \$2.50 to 75c.

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Foch conductor, gave the third concert

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Maurice Mouvet, well known dance nder the name of Maurice, writes to THE NEW YORK HERALD that he is reand Belvedere, Davos-Platz, Switzerland. He has been there for several

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der, Schutzendert, Gustafson. Bodansky.
Fri. at S. Aida. Bethberg. Gordon; Martinell, Danise, Mardones, Burke. Moranzoni, Sat., 2, Tote Stadt. Jeritza, Teiva; Harroid, Schutzendorf, Maader, Dinz, Hodansky, Sat., 8:15, Fop. Prices, Traviata. Bori, Gallif. (gift), De. Luca. Bamboschek, Next Mon., 8:15, Manon Lescaut, Alda; Gistl. Scott, Didur, Bada. Papl.
Thurs., Dec. 14, Spec'l Mat. at 2, Boheme. Hort, D'Arlet Gigli, Danise, Deitur, Maclones, Papl. Prices \$1 to \$5, No War Tax.
HARDMAN PIANO USED.

Wed. at 8, Loreley, Alda, Galii; Gigli, Danise, Mardones, Thurs., 8, Boris Godunow, Per

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